



THE AIM OF THIS ANTHOLOGY is to give Endicott writers a chance to express their honest and deepest thoughts and feelings. You will find in this book the pain, joy, and love which are “the eternal norms of the human heart.” You can hear their voices in lines like Taylor Gorlick’s, “Enough of saying you’re fine when you’re really not,” and Allie Hastings’, “I don’t want to lose who I am.” You see their images in Priscilla Miller’s, “No place for me to take my shoes off at the front door.” And you can understand their hearts in “I feel a certain type of anger when we teach these white kids our black pain.” In reading anything, what we are after is truth, sincerity, urgency, and energy in words. And here are the words in these stories and poems which observe, record, and report on the world as seen and felt by these writers in this place and at this time.

—Daniel Sklar, author of *Flying Cats (actually swooping)*.



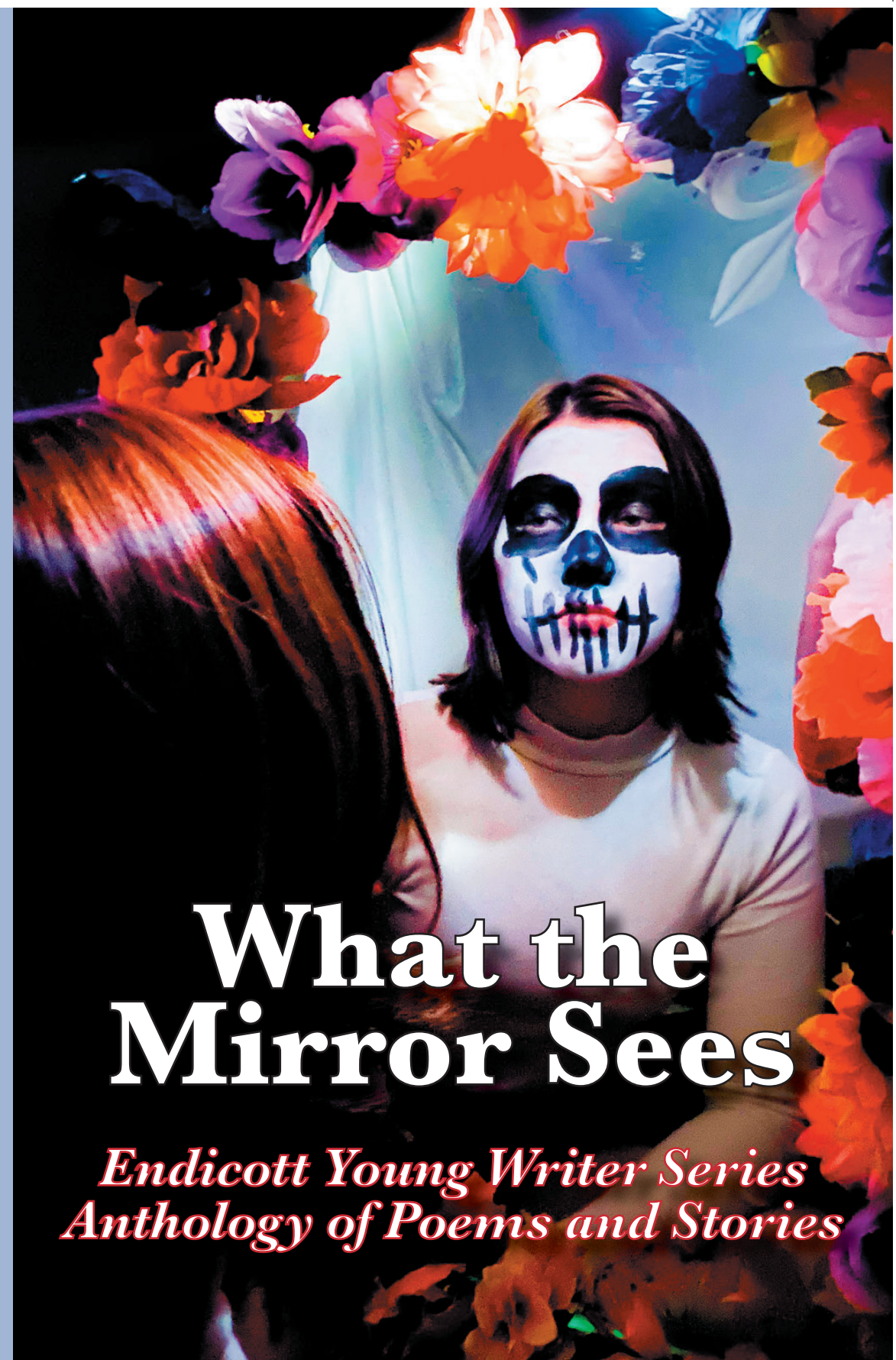
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*What the Mirror Sees*

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# What the Mirror Sees

*Endicott Young Writer Series  
Anthology of Poems and Stories*

